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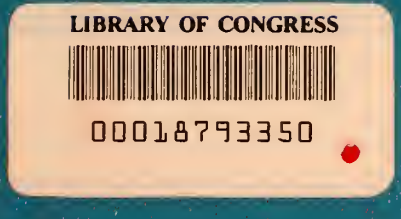

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No. 1

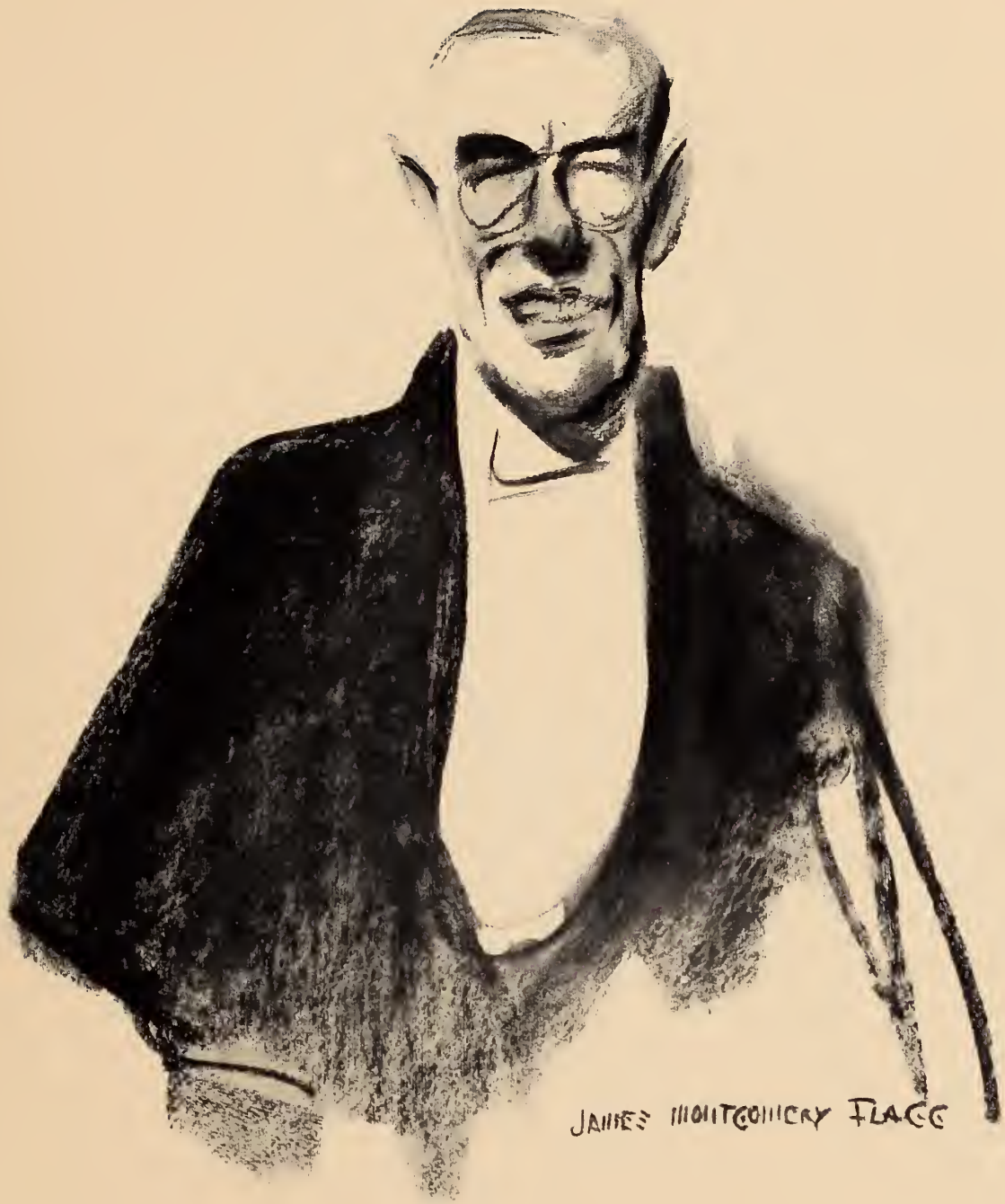
FOREWORD

The caricatures in this collection, unlike the serious portraits, are not intended to be offensive.

J. M. F.

THE WELL-KNOWNS—*Among those present are:* WOODROW WILSON, BOOTH TARKINGTON, GILBERT K. CHESTERTON, RUPERT HUGHES, WILLIAM J. LOCKE, JULIAN STREET, ARNOLD BENNETT, ROBERT W. CHAMBERS, OWEN JOHNSON, GEORGE BARR McCUTCHEON, HENRY SYDNOR HARRISON, IRVIN S. COBB, CHARLES HANSON TOWNE, PERCY MACKAYE, DR. WOODS HUTCHINSON, WILL IRWIN, WALLACE IRWIN, BURGESS JOHNSON, LINCOLN STEFFENS, GEORGE BERNARD SHAW, THEODORE ROOSEVELT, WILLIAM JENNINGS BRYAN, J. A. MITCHELL, GEORGE HORACE LORIMER, JAMES STETSON METCALFE, JOHN T. McCUTCHEON, NORMAN HAPGOOD, JAMES L. FORD, CHARLES DANA GIBSON, OLIVER HERFORD, PENRHYN STANLAWS, JOHN WOLCOTT ADAMS, HARRISON FISHER, ARTHUR YOUNG, ORSON LOWELL, WALLACE MORGAN, EVERETT SHINN, JOHN BARRYMORE, JOHN DREW, JOHN MASON, WALTER HALE, JOHN LUTHER LONG, CYRIL MAUDE, AUGUSTUS THOMAS, GEORGE BROADHURST, ENRICO CARUSO, ACTON DAVIES, JULIA MARLOWE, E. H. SOTHERN, MR. AND MRS. VERNON CASTLE, MRS. EMMELINE PANKHURST, MAY WILSON PRESTON, ETHEL BARRYMORE, LOUISE CLOSSER HALE, ROSE O'NEILL, MARIE LLOYD, ANNA PAVLOWA, SIR JOHNSTON FORBES-ROBERTSON, JAMES MOORE PRESTON.

THOSE PRESENT



"TEACHER."

ONE OF TARKINGTON'S PECULIARITIES IS THAT
HE ENJOYS LIVING IN INDIANAPOLIS.

BESIDES PUTTING BAEDEKER OUT OF BUSINESS IN AMERICA, JULIAN HAS BROUGHT THE ART OF PARLOR ENTERTAINMENT UP TO ITS PRESENT AWFUL HEIGHT.

W. J. LOCKE, AUTHOR OF "SEPTIMUS,"
IS A DELIGHTFUL SHRIMP-COLORED ENGLISH GENTLEMAN.

RUPERT SAID AFTER THE PRODUCTION
OF A SUCCESSFUL PLAY, "WELL, I'M ONLY HUMAN
—I CAN'T FAIL ALL THE TIME!"

G. K. CHESTERTON ALWAYS SAYS THE WRONG THING
IN THE RIGHT PLACE.

GEORGE IS THE PRESIDENT
OF THE McCUTCHEON ROMANTIC NOVEL MFG. CO.

OWEN CAN WRITE NOVELS. HIS ONLY TROUBLE IS GETTING THEM BEFORE THE PUBLIC.

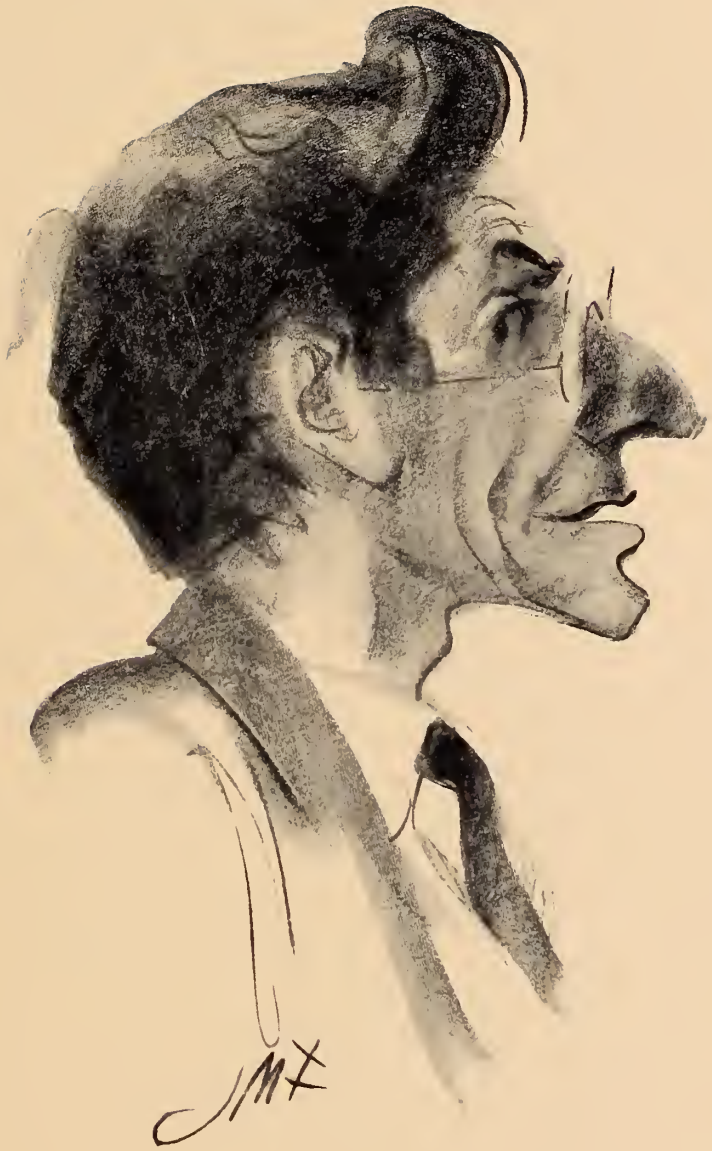
ROBERT W. CHAMBERS,
EDITOR OF "THE APPEAL TO REASON."

BENNETT THANKED ME FOR LEAVING HIS TEETH OUT!
OR IN, RATHER.

HENRY SYDNOR HARRISON,
AUTHOR OF "QUEED."

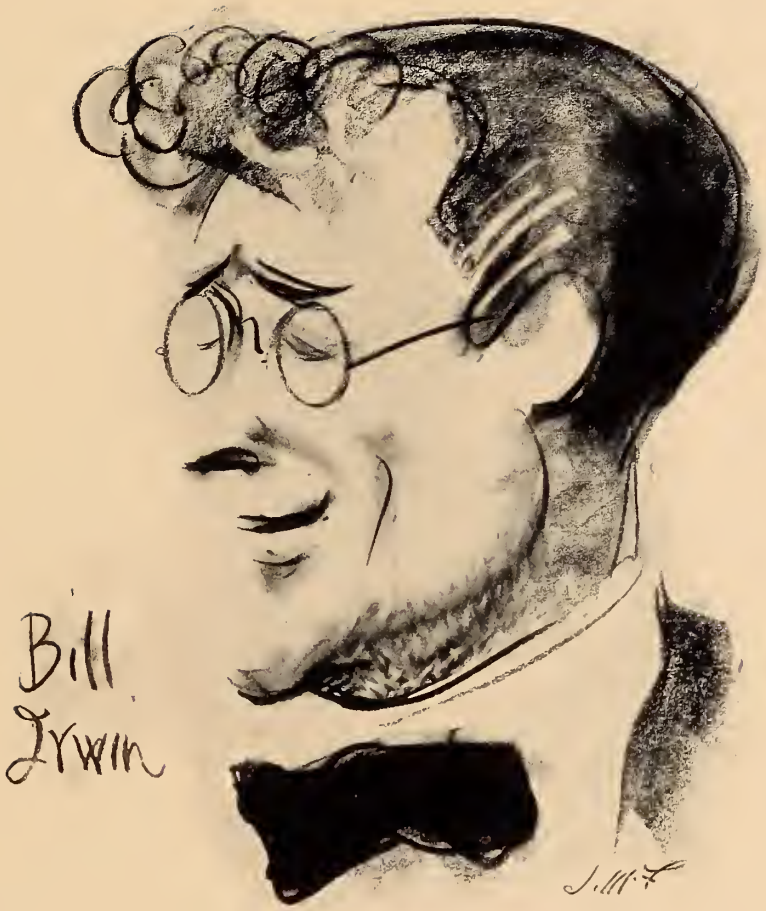
IRVIN COBB TELLS THE BEST STORIES ABOUT
THE WORST NIGGERS. TO SHOW HIS FREEDOM
FROM RACE PREJUDICE HE TELLS STORIES ABOUT WHITE FOLKS, TOO.

CHARLIE TOWNE'S AVOCATION IS THE WRITING
OF SUCH POEMS AS "MANHATTAN."
HIS VOCATION IS BEING A GIDDY GOAT.



PERCY MACKAYE,
AUTHOR OF "THE SCARE CROW."

DR. HUTCHINSON WRITES FUNNY PRESCRIPTIONS
FOR THE MAGAZINES—HE THINKS PEOPLE
OUGHT TO TAKE BATHS AND EAT FOOD.



BILL IRWIN, THE BOY INVESTIGATOR.
HE LOOKS 'EM UP AND
HUNTS 'EM DOWN FOR COLLIERS'.

IF YOU WANT WALLACE IRWIN TO FROTH AT THE MOUTH
SAY "DOVE OF PEACE" IN HIS EAR.
TO CALM HIM DOWN MENTION "HASHIMURA TOGA."

BURGESS JOHNSON IS THE POET LAUREATE
OF THE NURSERY, THE BARLEY WATER BARD.
THE SOOTHING SYRUP SOOTHSAYER.

LINCOLN STEFFENS,
WHO THINKS WE HUMANS ARE ALL CROOKS.

G. B. S.,
HIS ATTITUDE.

T. R. SAID WHEN I TOLD HIM THIS DRAWING WAS FINISHED,
"THAT'S VERY GOOD OF YOU!"
YOU GET HIS MEANING, DON'T YOU?

THE PROFIT OF PEACE.

JOHN A. MITCHELL EDITS AND PUBLISHES "LIFE,"
BUT IS AN INTELLIGENT AND CHARMING GENTLEMAN.

GEORGE HORACE LORIMER—WHO MAKES SATURDAY EVENING A BIG NIGHT.

JAMES STETSON METCALFE, DRAMATIC CRITIC OF "LIFE,"
WHO LOVES THE HUMAN RACE WITH A FEW EXCEPTIONS.

A FRIEND OF JOHN'S TOLD HIM HE COULD GET HIS CLOTHES MADE IN LONDON AND HAVE HIS HAIR CUT IN NEW YORK, BUT HE STILL LOOKED BIRD CENTER.

NORMAN HAPGOOD SAID, "I DON'T WANT
TO BE KNOWN AS A REFORMER—
I'D RATHER BE KNOWN AS A BASEBALL EDITOR!"

ON DUTY HE'S THE LITERARY EDITOR
OF THE "HERALD"—AFTER HOURS HE SEEKS SHAMS
AND SHAKES 'EM TO SHREDS.

JAMES MONTGOMERY FLAGG
1911

CHARLES DANA GIBSON WEARS THE SAME SIZE HAT
HE WORE WHEN HE DID HIS FIRST
DRAWING FOR "LIFE."

IF YOU DON'T REMEMBER WHO ORIGINATED
SOME SMART SAYINGS, TACK IT ON TO OLIVER HERFORD—
YOU'LL PROBABLY BE RIGHT.

STANLAWS NO LONGER USES AN EXPLOSION OF ROSES AS
A SUBSTITUTE FOR THE HANDS OF HIS HEROINES.

JOHN WOLCOTT ADAMS CAN ILLUSTRATE
THE LORD'S PRAYER ON THE BACK
OF A THREE-CENT PIECE.

HARRISON FISHER,
THE PRINCE OF NEWSSTANDVALUE.

A COMBINATION OF TOM NAST,
JAMES WHITCOMB RILEY, BILL HAYWARD
AND THOMAS CARLYLE, WITH A DASH OF HOUDINI.

THE AUTHOR OF THE "OLD OAKEN HERO"
IN ILLUSTRATION.

Wallace Morgan
by WMF.

WALLACE IS A GRUMPY OLD PARTY—
EXCEPT WHEN HE DRAWS. ONE OF OUR GAYEST
CHICKEN PORTRAYERS.

EVERETT SHINN, AUTHOR OF "MORE SHINNED AGAINST THAN USUAL."
IF OWEN DAVIS HAD WRITTEN IT,
IT WOULDN'T HAVE SEEMED SO FUNNY.

JACK SAYS ALL YOU HAVE TO DO TO BE AN ACTOR
IS TO PUT SOME RED PAINT ON YOUR NOSE
AND WALK ON.

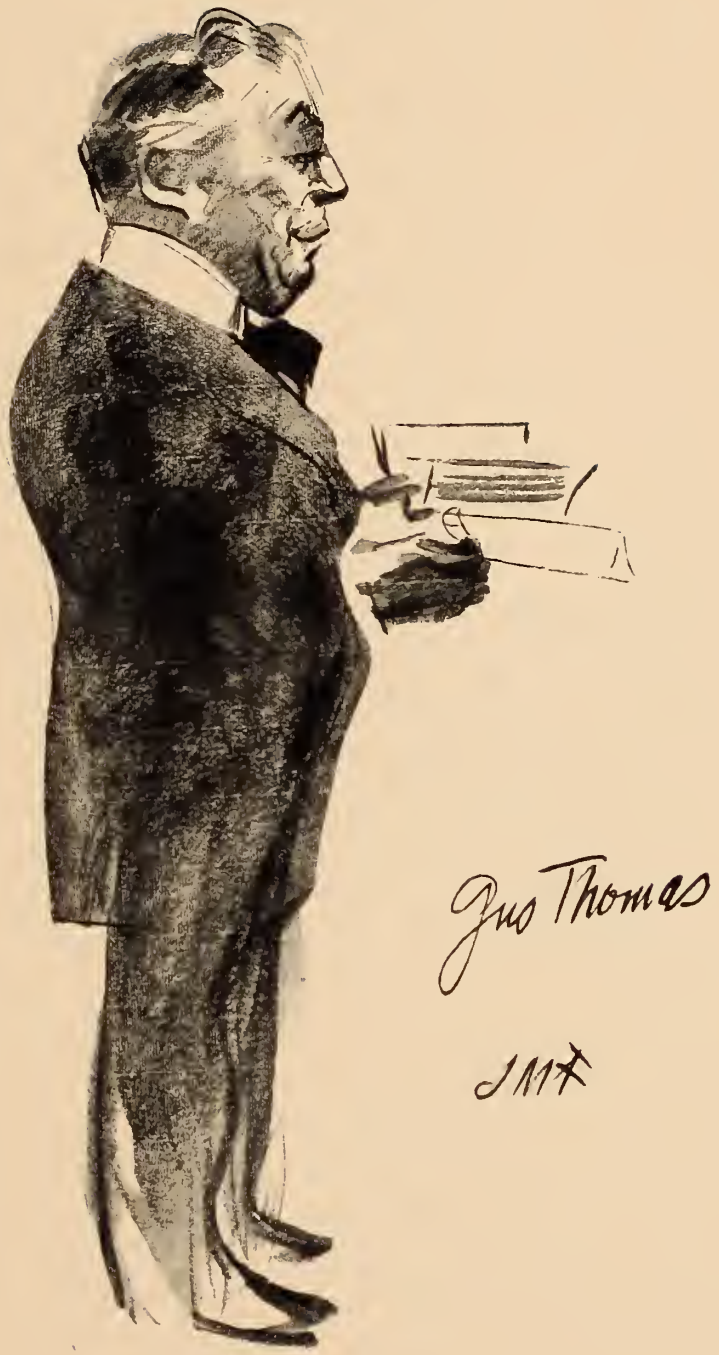
YES, YOU'LL HAVE TO GO TO SEE JOHN DREW
AGAIN THIS FALL—SO YOU MIGHT JUST AS WELL
MAKE UP YOUR MIND TO IT.

JOHN MASON'S FIGURE IS CAUSED
BY THE NUMBER OF PLAYS THAT HAVE BEEN BUILT AROUND HIM.

WALTER HALE IS A DARN GOOD ETCHER
AND A KIND OF AN ACTOR.

JOHN LUTHER LONG. THE BACK OF HIS HEAD
LOOKS LIKE A JAPANESE DOLL, DOESN'T IT?
WELL, HE WROTE "MADAME BUTTERFLY," ANYHOW.

CYRIL MAUDE AS "GRUMPY."



AUGUSTUS THOMAS, "GUSTHOMAS"—VERB, TO PRESIDE.

GEORGE BROADHURST SAID HE WOULD PUT ME IN A PLAY.
GUESS HE DIDN'T LIKE THE WAY I SAW HIS NOSE!

CARUSO, AUTHOR OF "THE HIGH COST OF LISTENING."

ACTON DAVIES, THE WELL-KNOWN DRAMATIC UNCRITIC.

JULIA MARLOWE AND E. H. SOTHERN IN MACBETH—
SHE IS SAYING: "ED! YOU'RE A ROTTEN ACTOR!"

" CASTLES IN THE AIR"

MR. AND MRS. VERNON CASTLE HAVE DANCED SO HARD
AND SO LONG THERE ISN'T MUCH LEFT
OF THEM BUT THEIR CHASSIS.

MRS. EMMELINE PANKHURST,
BANTAM-WEIGHT CHAMPION OF ENGLAND.

To MAY WILSON PRESTON
JAMES MONTGOMERY FLAGG
1 9 1 2

AFTER MAY HAS RECEIVED HER WINTER'S SUPPLY OF MSS. THEY GIVE OUT THE OTHER THREE STORIES TO SOME OTHER ILLUSTRATORS.

LOUISE HAS A GREAT HEAD ON HER SHOULDERS.
THE PAPER WASN'T LARGE ENOUGH TO DO HER HEART ON.

ETHEL BARRYMORE SAYS SHE IS NOT FAT.
SHE CERTAINLY ISN'T. THIS IS ONLY A CARICATURE.

MARIE LLOYD OF THE 'ALLS.

ANNA PAVLOWA DANCES INTELLIGENTLY EVEN IN RUSSIAN.

SIR JOHNSTON FORBES-ROBERTSON
IN "MICE AND MEN."

JIMMY PRESTON IS ONE OF AMERICA'S BEST
PAINTERS WHEN HE WORKS AT IT.

ROSE HAS A STANDING ARMY OF
ABOUT 38,000,000 KEWPIES,
ASIDE FROM THEIR UNIFORMS.

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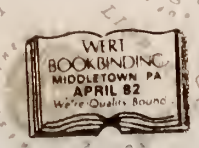
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